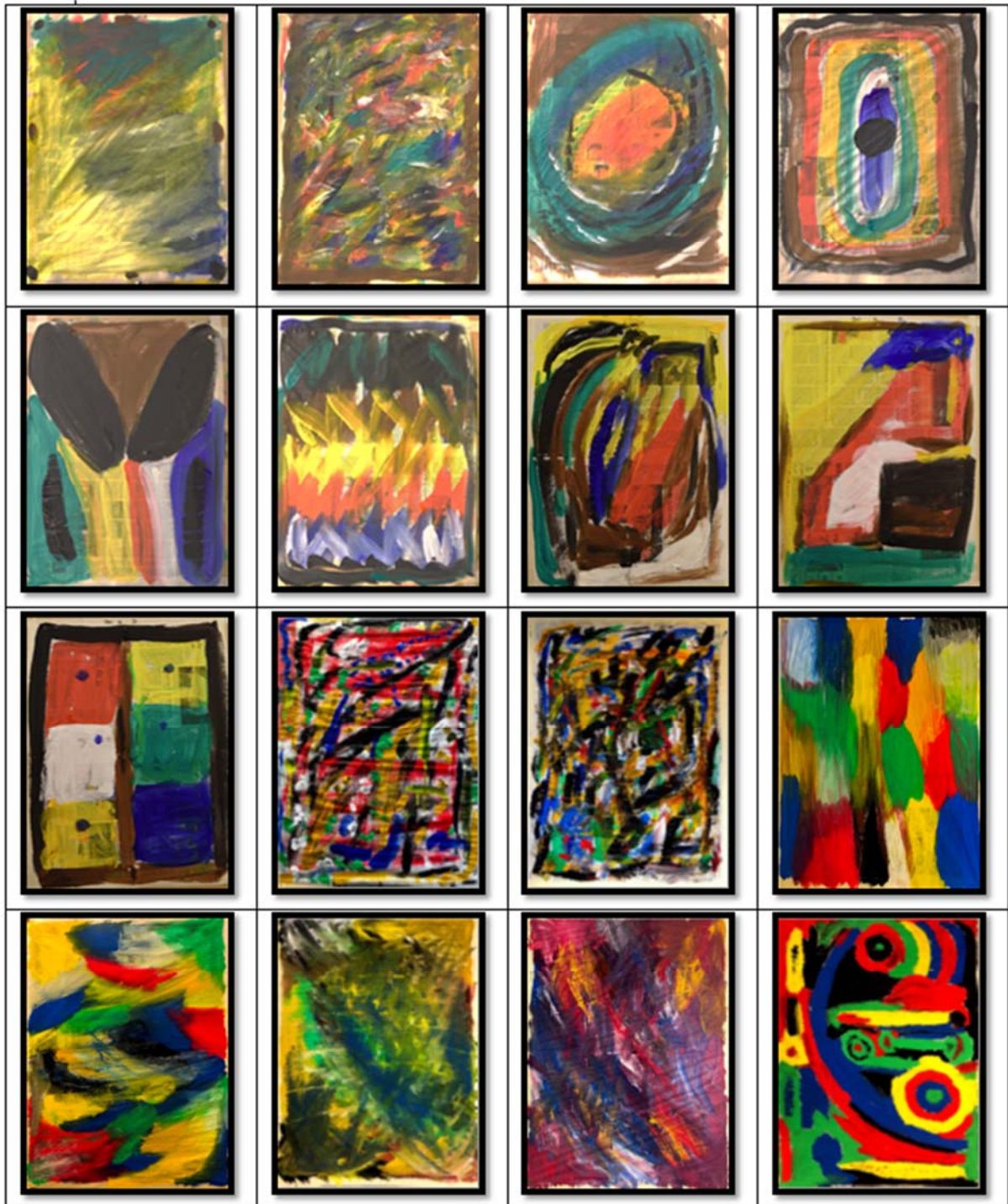


Attachment 2

Exemplary works generated within the standardized bopain.t protocol



The works presented here were created as part of the **standardized expressive phase** of the bopain.t intervention. During this phase, participants were instructed to visually externalize bodily sensations, pain perception, or inner states using gouache colors on double newspaper sheets (800 × 570 mm). This task constitutes the experiential basis on which the bopain.t questionnaire items—such as emotional engagement, bodily awareness, concentration, and perceived tension—are assessed.

The images serve to **document the type of visual output** that emerges from the method and to illustrate how participants translate sensory and affective experiences into artistic form. They therefore provide methodological context for understanding the constructs measured by the instrument. The works themselves were not analyzed.

Images 1–8: Produced by **patients with chronic pain** participating in **Study 1**.

Images 9–16: Produced by **employees in child and youth welfare services** participating in **Study 2**.

All works were created under standardized conditions and with identical material specifications. Participants provided informed consent for the anonymized scientific use of their images.